

## Course Objectives

### MAHITOSH NANDY MAHAVIDYALAYA DEPARTMENT OF ENGLISH

#### CC1 (SEMESTER I, HISTORY OF ENGLISH LITERATURE AND PHILOLOGY- 6 CREDITS)

##### Course Objectives:

The syllabus for Core Course 1 (CC1) under the Choice Based Credit System (CBCS) is structured to provide students with a comprehensive idea about the development of English literature and language over the ages. It traces the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

- CC2 (SEMESTER I, EUROPEAN CLASSICAL LITERATURE- (6 CREDITS)

##### Course Objectives:

The syllabus for Core Course 2 (CC 2) of the Choice Based Credit System is designed to familiarize students with Greek and Latin texts which are integral for developing a better understanding of English literature. The course is woven

around selected texts that help students to appreciate the way these classical authors have influenced their English literary successors.

**CC1/GE1 (Semester I, Poetry and Short Story: 6 Credits)**

**Course Objectives:**

The objective of this course is to introduce the music of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters such as Shakespeare, Keats and Shelley. Another objective is to enable the students to commit fewer errors while organizing, structuring and writing sentences.

**AECC1 – ( SEM-1, COMMUNICATIVE ENGLISH: 2 CREDITS )**

**Course Objectives:**

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

- **CC3 (SEMESTER II, INDIAN WRITING IN ENGLISH: 6 CREDITS)**

**Course Objectives:**

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the

representation of culture, identity, history, constructions of nation, gender politics, and cross-cultural transformations.

**CC4 (SEMESTER II, BRITISH POETRY AND DRAMA  
(14TH –17TH CENTURY): 6 CREDITS**

**Course objectives**

The growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what it is in the present century should form the background knowledge of every student of English literature. The systems and structures of the medieval English developed rather quickly during the 16th and 17th centuries. The objective of this course is to introduce the music of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters of the early period such as Chaucer, Spenser, Shakespeare, Marlowe and Donne.

**CC5 (SEMESTER 3, CODE – ENG-A-CC-3-5-TH/TU)  
AMERICAN LITERATURE: 6 CREDITS**

**COURSE OBJECTIVES:**

This course will examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel. It explores literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socio- economic class and historical period. Various concepts like Puritanism, Transcendentalism, and the American Romantics etc will be introduced to the students. They will have awareness of the social, historical, literary and cultural elements of the changes

in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers. This course offers introduction to American Dream, Race, Ethnicity, Multiculturalism and Realism. The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

**CC6 (SEMESTER 3, CODE – ENG-A-CC-3-6-TH/TU)  
POPULAR LITERATURE: 6 CREDITS**

**Course Objective:**

The syllabus for Core Course 6 (CC 6) of the Choice Based Credit System is designed to familiarize students with the notions of Popular Culture. They'll get to know about the practices, beliefs, and objects that are dominant or prevalent in a society at a given point in time and how they are interspersed with literature of that time or age. The course revolves around certain selected texts that shall aim at providing the students with a comprehensive understanding of the term 'Popular Culture' and how it influences an individual's outlook towards certain topics.

**CC7 ( SEMESTER III, BRITISH POETRY AND DRAMA, 17th-  
18th  
CENTURY: 6 CREDITS)**

**Course Objectives:**

The syllabus for the Core Course 7 (CC7) is designed to introduce the students to the literary trends of English literature during the seventeenth and eighteenth centuries. The module prescribes texts by eminent authors like John Milton, Alexander Pope, John Webster and Aphra Behn, who have contributed significantly in shaping the

literary output of the era.

**CC3/GE3 (SEMESTER 3, CODE – ENG-G-CC-3-3-TH/TU) - 6  
CREDITS**

**WOMEN'S WRITING AND WOMEN'S  
EMPOWERMENT**

**COURSE OBJECTIVES:**

This paper on Women's Writing and Women's Empowerment introduces students to a body of literature that has emerged with growing feminist awareness of women's lives and their representation. It invites students to examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance. It expects students to look at the way a woman writer participates in the questions of selfhood, at women's relations with men and with other women, and at the implications of women speaking, writing, and empowering themselves by finding their own voices and interrogating women's work and roles in society.

**CC8 (SEMESTER IV, CODE – ENG-A-CC-4-8-TH/TU)  
18TH CENTURY BRITISH LITERATURE: 6 CREDITS**

**Course Objective:**

The objective of this course is to provide the students with an in-depth assessment of the social and the intellectual background of 18<sup>th</sup> century British Literature. The course will explore themes of social upheaval, reversals of personal status, political satire, geographical exploration and the comparison between the supposed natural state of man and the supposed civilized state of man in 18<sup>th</sup> Century Britain.

**CC9 (Semester IV, BRITISH ROMANTIC LITERATURE : 6 CREDITS)**

**Course Objectives:**

The syllabus for Core Course 9 (CC9) under the Choice Based Credit System is designed to familiarize the students with the Romantic Age, an important period of literary development in the history of English literature. The course is woven around selected texts by contemporary literary stalwarts in order to introduce the students to the various literary trends and genres of the time.

**CC10 (SEMESTER 4, CODE – ENG-A-CC-4-10-TH/TU) 19<sup>th</sup> CENTURY BRITISH LITERATURE: 6 CREDITS**

**COURSE OBJECTIVES:**

The nineteenth century witnessed extraordinary social and cultural change in Britain, from the rise of industrial capitalism to the emancipation of women, from the decline of Christian belief to the growth of Empire, from urbanisation to the emergence of mass literacy. This course will introduce students to some significant texts and literary movements of the period, in the wider context of social transformation and emerging literary practices. Issues to be considered will include the establishment of the novel as the dominant literary genre, the ways in which social values are encoded and contested in literary texts, and the relationship of traditional and experimental practices in poetic forms. Students will here encounter the poetry that is characteristic of the Victorian period – forms like the dramatic monologue, the love poem,

pre-Raphaelite experiments and the beginnings of modern poetic experiments by Hopkins. They will also find examples of the great Victorian fiction that closely followed the social concerns of the period and experimented with narrative voice and perspective. The course aims to develop students' analytic and critical skills through an engagement with a range of issues and methodologies in literary studies.

**CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU)**  
**WOMEN'S WRITING: 6 CREDITS**

**COURSE OBJECTIVES:**

This paper aims to study women's issues in India in the light of various historical and social contexts. It attempts to trace the evolution of women's empowerment both in terms of policy and discourse in postcolonial contemporary India and simultaneously tries to locate Women's position in earlier times.

**CC12 (Semester V, EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE : 6 CREDITS)**

**COURSE OBJECTIVES:**

This paper aims to familiarize the students with the 20th C. era of Modernism in British Literature that has urgency in its departure from the codes and conventions of the past.

**DSE-A1 (Semester V, MODERN INDIAN WRITING IN ENGLISH TRANSLATION: 6 CREDITS)**

**COURSE OBJECTIVES:**

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of

significant Indian writers of Poetry, Prose Fiction and Drama.

**DSE-A2 (Semester V, Literary Criticism and Literary Theory: 6 CREDITS)**

**Course Objectives:**

In this paper, students are going to be familiarized with some important texts on literary criticism and literary theory.

**DSE-B1 (Semester V, LITERARY TYPES, RHETORIC AND PROSODY : 6 CREDITS)**

**Course Objectives:**

In this paper, students will study non-fictional prose, fiction, poetry and drama situated in different period of literary history.

**DSE-B2 (Semester V, Contemporary India: Women and Empowerment: 6 CREDITS)**

**Course Objectives:**

This paper aims to study women's issues in India in the light of various historical and social contexts. It attempts to trace the evolution of women's empowerment both in terms of policy and discourse in postcolonial contemporary India and simultaneously tries to locate Women's position in earlier times.

**CC13 (Semester VI, MODERN EUROPEAN DRAMA: 6 CREDITS)**

**Course Objectives:**

This paper aims at introducing innovative dramatic works of play wrights from different parts of Europe, Which together represents the wide range of modern drama and its fortunes on the written page and the stage.



**CC14 (Semester VI, POSTCOLONIAL LITERATURE: 6 CREDITS)**

**Course Objectives:**

This paper aims to introduce novels, short stories and poems from postcolonial literatures across the world.

**DSE-A3 (Semester VI, PARTITION LITERATURE: 6 CREDITS)**

**Course Objectives:**

This paper aims to introduce learners with the ideas of colonialism, nationalism and partition along with other ideologies during the period of history when the Indian Subcontinent had to undergo partition. With the help of several literary texts on partition theme, learners are made to indulge on critical analysis of partition literature.

**DSE-A4 (Semester VI, MEDIA AND COMMUNICATION: 6 CREDITS)**

**Course Objectives:**

This paper aims at introducing learners with the skills of writing with a practical purpose.

**DSE-B3 (Semester VI, AUTOBIOGRAPHY: 6 CREDITS)**

**Course Objectives:**

This paper aims at introducing students to some stalwarts of autobiographical writing and at familiarizing them to great autobiographical works having its connections with mainstream literature.

**DSE-B4 (Semester VI, TEXT AND PERFORMANCE: 6 CREDITS)**

## **CREDITS)**

### **Course Objectives:**

This paper aims at introducing students to the art of theatre, historical overview of Indian and Western theatre. It will also inform them about classical, modern and contemporary theatres, historical development of theatrical forms and also about folk traditions of theatre.

- **SEC-A1 (Semester III, Code-ENG-A-SEC-A-3-1-TH,TRANSLATION STUDIES:2Credits)**

### **Course Objectives:**

The paper aims to acquaint students with some major trends of translation theory and also help them engage in practical translation.

- **SEC-B1 (Semester III, Code-ENG-A-SEC-B-4-1-TH,CREATIVE WRITING:2Credits)**

### **Course Objectives:**

This paper aims at introducing learners with the skills of writing with a practical purpose.

## **SEC-A2 (SEMESTER III, Code-ENG-A-SEC-A-3-2-TH BUSINESS COMMUNICATION: 2 CREDITS)**

### **Course Objectives:**

This paper is a skill enhancement course under the new CBCS system that helps students grow tools for acquiring language and literary skills. The primary objective of this paper is to help students write letters, reports and notices

which would enable them to navigate through business communication smoothly in professional field. In any organized job sector- governmental or corporate, one is expected to already know how to write formal curriculum vitae, formal letters, reports and minutes of any meeting held. This course is directed towards that professional training.

- **SEC-B2 (Semester IV, Code-ENG-A-SEC-B-4-2-TH, Academic Writing and Composition: 2 Credits)**
- **Course Objectives:**

This paper is a skill enhancement course under the new CBCS system that helps students to learn how to write academic papers. Unlike any other formal piece of writing, academic writing is based on a thorough, impersonal and objective research on a given topic. It enables students to hone critical thinking skills and research aptitude. It is also equally significant for students what plagiarism means in academic field and what regulations or norms one must follow for conducting ethical research. This particular course is extremely relevant for students who want to pursue higher studies where they have to actively write term papers and learning how to do citation and bibliography would give them an advantage.

**SEC-A2 (SEMESTER III/IV, Code-ENG-G-SEC-A-3/5-1-TH, BUSINESS COMMUNICATION: 2 CREDITS)**

**Course Objectives:**

This paper is a skill enhancement course under the new CBCS system that helps students grow tools for acquiring language and literary skills. The primary objective of this paper is to help students write letters, reports and notices which would enable them to navigate through business communication smoothly in professional field. In any

organized job sector- governmental or corporate, one is expected to already know how to write formal curriculum vitae, formal letters, reports and minutes of any meeting held. This course is directed towards that professional training.

· **SEC-B2 (Semester IV/VI, Code-ENG-G-SEC-B-4/6-1-TH,CREATIVE WRITING:2Credits)**

**Course Objectives:**

This paper aims at introducing learners with the skills of writing with a creative purpose.

**SEC-B1 (Semester IV/VI, Code-ENG-G-SEC-B-4/6-1-TH,SPOKEN ENGLISH:2Credits)**

**Course Objectives:**

The paper aims at preparing the students to speak English fluently and properly and to help them gain confidence regarding English speaking.

**SEC-A1 (SEMESTER III/IV, Code-ENG-G-SEC-A-3/5-1-TH,ENGLISH LANGUAGE TEACHING: 2 CREDITS)**

**Course Objectives:**

The paper aims at preparing the students to differentiate between First language, Second language, and foreign language, to know about the features of a good language learner, structure of the English language and methods of teaching English language.

**CC4/GE4 (SEMESTER IV, ACADEMIC WRITING : 6 CREDITS)**

**Course Objectives:**

The course is aimed at the enhancement of creative

faculties of students by honing their skills of interpretative analysis and critical thinking. The paper helps the students to learn the techniques of writing essays, paraphrases and academic articles. It also involves introducing the students to various styles of citation that are integral for writing academic papers. The overall agenda of the course lies in developing the research aptitude of the students.

**LCC2- 1 (Alternative English, Semester IV, Code-ENG-G-LCC-2-4-1-TH/TU, Language, Society and Personality: 6 Credits)**

**Course Objectives:**

This course is part of the 'Alternative English' section under the new CBCS system. The primary objective of this course is to familiarize students with the literary works of various authors, social reformers and historians. This course brings together a mélange of works by Shashi Tharoor, Ismat Chughtai and Ramachandra Guha to look at the project of nation building and various social reformers and litterateurs who have had significant influence over Indian culture. This course also introduces a few academic essays on Gandhi, Tagore and Ishwar Chandra Vidyasagar to dissect the how their works in various sectors have eventually contributed to the building of modern India.

**LCC (L1)-1 (SEMESTER III, LANGUAGE,VARIETY and STYLISTICS CODE – ENG-G-LCC-1-3-1-TH/TU) - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

**Course Objective:**

This course is designed to help the students to enhance language and communication skills. The primary objective of

the course is to familiarize the students with the varieties of language – formal and informal, correct and incorrect, and also help them understand the difference between American English and British English among other things.

**LCC (L1)-2 (SEMESTER V, LANGUAGE,IMAGINATION and CREATIVITY CODE – ENG-G-LCC-1-5-2-TH/TU) - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

**Course Objective:**

This course is designed to help the students to know about the use of Figures of Speech and also about the creative use of language as in travelogue, stories and advertisement matters. It will also help them recognizing the style of writing of poets like Tagore, Words worth and Tennyson.

**LCC(L2)-2(Alternative English, Semester VI, Code-ENG-G-LCC-2-6-2-TH/TU, Language, Society and Personality: 6 Credits)**

**Course Objectives:**

This course is designed to help the students to know about the use of Figures of Speech and also about the creative use of language as in travelogue, stories and advertisement matters. It will also help them recognizing the style of writing of different authors. It will teach them how to analyze a text in proper way.

**CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU) WOMEN’S WRITING: 6 CREDITS**

**COURSE OBJECTIVES:**

This paper on Women’s Writing introduces students to a

body of literature that has emerged with growing feminist awareness of women's lives and their representation. It invites students to examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance. It expects students to look at the way a woman writer participates in the questions of selfhood, at women's relations with men and with other women, and at the implications of women speaking, writing, and empowering themselves by finding their own voices and interrogating women's work and roles in society.

### **1+1+1 System**

## **PART II (SECOND YEAR)**

### **PAPER-III, DRAMA**

#### **Course objectives:**

The growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what it is in the present century should form the background knowledge of every student of English literature. The systems and structures of the medieval English developed rather quickly during the 16th and 17th centuries. The objective of this course is to introduce the music of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters of the early period such as Shakespeare and Marlowe.

## **PAPER-IV, NOVEL,ESSAYS AND SHORT STORIES**

### **Course objectives:**

1. The primary objective of this section is to foster critical thinking and literary techniques.
2. Sections like Miscellaneous writing, which engages with book/film review and Essays, equip students with the basic tools for enhancing their creative faculties.
3. This paper incorporates a novel like Jane Austen's Pride and Prejudice which simultaneously facilitates their understanding of the time-honored discourses on inter-relations between individual aspiration and social injunctions in the literary sphere.
4. The paper approaches the issue of testing the linguistic skills of the students through substance writing of unseen passages.

### **PART III (THIRD YEAR)**

#### **Paper 5: (Poetry from Elizabethan to Neo-classical Period)**

### **COURSE OBJECTIVES:**

1. The primary objective of this section is to foster critical thinking and literary techniques.
2. Interpret specific poems as prescribed in the university course structure against the backdrop of the socio-political currents and counter-currents of the age.



3. Understand Milton's craftsmanship with special reference to Paradise Lost.
4. Familiarize students with the figures of speech like simile, metaphor, transferred epithets, synecdoche etc.

### **Paper 6: (Novel, Essay and Writing)**

#### **COURSE OBJECTIVES:**

1. The primary objective of this section is to foster critical thinking and literary techniques.
2. Sections like Miscellaneous writing, which engages with book/film review and Essays, equip students with the basic tools for enhancing their creative faculties.
3. This paper incorporates a novel like Dickens's Great Expectations which simultaneously facilitates their understanding of the time-honored discourses on inter-relations between individual aspiration and social injunctions in the literary sphere.
4. The paper approaches the issue of testing the linguistic skills of the students through substance writing of unseen passages.

### **Paper 7: (Drama and Literary Types)**

#### **COURSE OBJECTIVES:**

This paper aims to:

1. Analyze and interpret the genre of drama and its development from Aristotle down to the present day.
2. Decode terms like 'kitchen-sink drama' and its

implications in Osborne's literary oeuvre, with special reference to 'Look Back In Anger'.

3. Examine the different structures and elements subsumed under each genre, as much as is permissible within the framework provided by the university module.
4. Demonstrate the ability to contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays.

### **Paper 8: (Optional Paper) Group A:**

#### **Indian Writing in English**

#### **COURSE OBJECTIVES:**

This paper aims to familiarize students with the trajectory of Indian writing in English; to analyze contested structures of violence, language and dissent in the works of Mahesh Dattani, Amitav Ghosh, Mulk Raj Anand etc; to introduce students to the contributions of Kamala Das, Anita Desai as key figures in revolutionizing the literary arena through their candid articulations and to explore the art of narration and storytelling.

PAPER – VIII (OPTIONAL PAPER)

#### **GROUP B: American Literature**

#### **Course Objectives :**

The students will be introduced to various concepts like Antebellum and Post bellum America; Puritanism; Transcendentalism; The American Romantics and American

Frontier. It gives the glimpse of American Literature, Culture, Theory and the Renaissance. Students will have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers.

This course offers introduction to American Dream; Race; Ethnicity; Multiculturalism; Realism. The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

### **PAPER – VIII (OPTIONAL PAPER)**

#### **GROUP C : Post-Colonial Literature in English**

##### **Course Objectives:**

This paper aims to introduce novels, short stories, and poems from postcolonial literatures across the world.